

CERTIFICATE IN INTERIOR DESIGN - LEVEL 1 (RESIDENTIAL)

SYLLABUS

NUMBER	MODULE
MODULE 1 (LEVEL 1)	DESIGN PROCESS
MODULE 2 (LEVEL 1)	INTERIOR ARCHITECTURE
MODULE 3 (LEVEL 1)	INTERIOR DECORATION
MODULE 4 (LEVEL 1)	GRAPHIC REPRESENTATION I
MODULE 5 (LEVEL 1)	STYLISTIC STUDIES I
MODULE 6 (LEVEL 1)	RESIDENTIAL PROJECTS

<b>MODULE 1 (LEVEL 1)</b>	<b>DESIGN PROCESS</b>
Module Objectives	This module aims to introduce the fundamentals of design and interior design, to develop creative skills, and to experience the process of an interior design project. The design principles of residential spaces will be covered.
Module Intended Learning Outcomes (MILOs)	<p>MILO1: demonstrate the ability to generate a variety of creative ideas and concepts, with originality and elaboration</p> <p>MILO2: demonstrate the ability to conduct research to analyse an interior design and furniture design work</p> <p>MILO3: ability to communicate ideas clearly and to visualize concepts</p>
Medium of Instruction	Lectures, workshops/tutorials, presentation
Topics	<ul style="list-style-type: none"> <li>• Developing an idea</li> <li>• Importance of client</li> <li>• Importance of location</li> <li>• Image bank</li> <li>• My personal board presentation</li> <li>• Idea development in 2D-3D</li> <li>• Color theory and application</li> <li>• Decorate with color</li> <li>• Specifications &amp; sourcing</li> <li>• Combining &amp; mixing</li> <li>• Case study: Interior Designer</li> <li>• Case study: Interior Furniture</li> <li>• Board composition</li> <li>• Furniture, Fixtures &amp; Other Equipment's (FF&amp;E) board</li> <li>• Professional practice (level 1): how to set up a business and structure fees, project scheduling, pricing and contracts</li> </ul>

<b>MODULE 2 (LEVEL 1)</b>	<b>INTERIOR ARCHITECTURE</b>
Module Objectives	In this module students will address the principles of scale, volume and proportions. The aim is also to develop deeper understanding of space planning and building system.
Module Intended Learning Outcomes (MILOs)	<p>MILO1: demonstrate comprehension of design elements and principles, and of the relationship between human behaviour and the built environment.</p> <p>MILO2: demonstrate general understanding of interior construction, mechanical and electrical systems, sensory aspects and the associated codes and regulations for residential environments.</p> <p>MILO3: ability to apply ergonomics and space planning principles in a variety of interior design contexts.</p>
Medium of Instruction	Lectures, workshops/tutorials, visits
Topics	<ul style="list-style-type: none"> <li>• Building elements</li> <li>• Space planning &amp; design principles</li> <li>• Living-dining</li> <li>• Sleeping-wardrobe</li> <li>• Kitchen design principles</li> <li>• Kitchen planning</li> <li>• Bathroom design principles</li> <li>• Bathroom planning</li> <li>• Mechanical, Electrical &amp; Plumbing (MEP) principles</li> <li>• Lighting technical principles</li> </ul>

<b>MODULE 3 (LEVEL 1)</b>	<b>INTERIOR DECORATION</b>
Module Objectives	This module aims to develop understanding of elements composing interior decoration, to develop the ability to choose and combine these elements following creative and functional requirements, and to encourage independent research.
Module Intended Learning Outcomes (MILOs)	<p>MILO1: general knowledge of materials and their properties for interiors</p> <p>MILO2: ability to conduct research, by independently accessing, selecting, analysing information</p> <p>MILO3: compile and present research findings in the form of a structured reference document</p>
Medium of Instruction	Lectures, workshops/tutorials, visits, presentations
Topics	<ul style="list-style-type: none"> <li>• Textile I and II</li> <li>• Leather and Rugs</li> <li>• Stone, Tile and Timber</li> <li>• Wallpaper, Paint, Finishes and Metals</li> <li>• Soft-Furnishing &amp; Window Dressing</li> <li>• Decorative Elements</li> <li>• Lighting Decorative Elements</li> <li>• Furniture Principles</li> </ul>

<b>MODULE 4 (LEVEL 1)</b>	<b>GRAPHIC REPRESENTATION I</b>
Module Objectives	This module aims to develop drafting, drawing and rendering skills for interior design projects, in order to develop precision design and to communicate design ideas effectively.
Module Intended Learning Outcomes (MILOs)	<p>MILO1: demonstrate ability to produce technical 2D and 3D drawings</p> <p>MILO2: demonstrate ability for critical and analytical thinking in a visual and volumetric form, with the occasional help of multi-stage calculations.</p> <p>MILO3: communicate effectively design ideas with the help of drafting and drawings techniques</p>
Medium of Instruction	Lectures, workshops/tutorials
Topics	<ul style="list-style-type: none"> <li>• Architectural drawings: Principles &amp; Plan</li> <li>• Survey</li> <li>• Elevation + section</li> <li>• One point perspective</li> <li>• Two point perspective</li> <li>• AutoCAD beginner and intermediate level</li> <li>• SketchUp beginner and intermediate level</li> </ul>

<b>MODULE 5 (LEVEL 1)</b>	<b>STYLISTIC STUDIES I</b>
Module Objectives	This module aims to equip students with necessary knowledge and understanding of stylistic references and developments in interiors, furnishings, architecture and decorative arts.
Module Intended Learning Outcomes (MILOs)	<p>MILO1: demonstrate knowledge of historic and actual developments in interior design, furnishings, architecture and decorative arts</p> <p>MILO2: demonstrate ability to exercise appropriate judgement in selecting and presenting information, methods and resources</p>
Medium of Instruction	Lectures, workshops/tutorials
Topics	<ul style="list-style-type: none"> <li>• Historical &amp; Stylistic Studies: Antiquity overview- 1900</li> <li>• Historical &amp; Stylistic Studies: 1900 - 1925</li> <li>• Historical &amp; Stylistic Studies: 1925 - 1950</li> <li>• Historical &amp; Stylistic Studies: 1960 - Now</li> </ul>

<b>MODULE 6 (LEVEL 1)</b>	<b>RESIDENTIAL PROJECTS</b>
Module Objectives	In this module, students will apply previously acquired knowledge in the context of real-life residential interior design projects, from client's brief to the presentation of the creative design solutions to the client. Students are expected to independently initiate and conduct the research needed for the project. By doing so, students will start building up their portfolio for future interior design practice.
Module Intended Learning Outcomes (MILOs)	<p>MILO1: ability to identify client needs, using enquiry techniques, and creatively respond with design proposals that meet user's requirements</p> <p>MILO2: ability to explain and justify design choices to the client</p> <p>MILO3: ability to apply interior design principles within different residential interior design contexts</p> <p>MILO4: ability to plan and present interior design projects and interior design elements, using a set range of media (material boards, digital presentations,)</p>
Medium of Instruction	Tutorials, visits, presentations
Topics	<p>The module will be dedicated to project work and will mainly consist of studio time, with individual monitoring and feedback all along the process. Students will have the opportunity to interview the client, visit the site if possible, present to the client their design proposals and receive direct feedback from the client about their work.</p> <p>The design process shall be fully documented and presented as a 'design dossier', including sketches and all relevant research data.</p>